## **FUNDAMENTALS OF GRAPHIC COMMUNICATION**

## ART 1330 SECTION 04059

Instructor: Kathy Kelley Time: MW 11:00-2:00 Location: 304 Fine Arts Building Office: 326 Fine Arts Building Web: www.kkelley.net/fund Hours: By appointment T: 713 552 1334 E: kkelley@houston.rr.com

Email Address		
Submission:  Monday, May 1	Due on Portfolio Day: Monday, December 5	
Mandatory attendance 11:30 am—12:30 pm	Project 1:	Perception & Gestalt (four 6 x 6" comps) Redo all four comps Redo comps
Portfolio:  All work must be clearly labeled and contained in a portfolio case. No loose work will be accepted. Label the outside of the portfolio with your name. Redos	Project 2:	Form Interrelationships (two 6 x 6" comps)  Redo two comps Redo one comp
must be accompanied by the first version of the project.  Failure to turn in a final portfolio	Project 3:	Type as Form (two 10 x 10" comps) Redo two comps Redo one comp
will result in course failure.	Project 4 :	Form and Structure (one 10 x 10" comp) Redo one comp
Portfolio Pick-up:	Project 5:	Part 1: Representational Form (four image stylizations
All work should be picked up  Monday, May 8, Room 308		Redo all four stylizations Redostylizations
Note: Do not attempt to pick up your portfolio prior to this time. The classroom will be locked. Any work	Project 5:	Part 2: Representational Form (one 5 x 15" comp) Redo one comp
left after that date may be picked up at the begin- ning of the spring semester.	Project5:	Part 3: Text and Image (one 8 x 22" comp) Final Sketchbook for Project 5
Place in portfolio:	Self Evaluati	on
This checklist of all projects with any redos marked clearly. Use the list to the right and mark on it.		Double Check
2. Evaluation: Write an evaluation of your progress through the semester, as well as your efforts and results. Give yourself a grade for the semester.		— All redos marked clearly on this checklist — All projects and portfolio labeled with name — Evaluation with name placed in portfolio — This checklist with name placed in portfolio